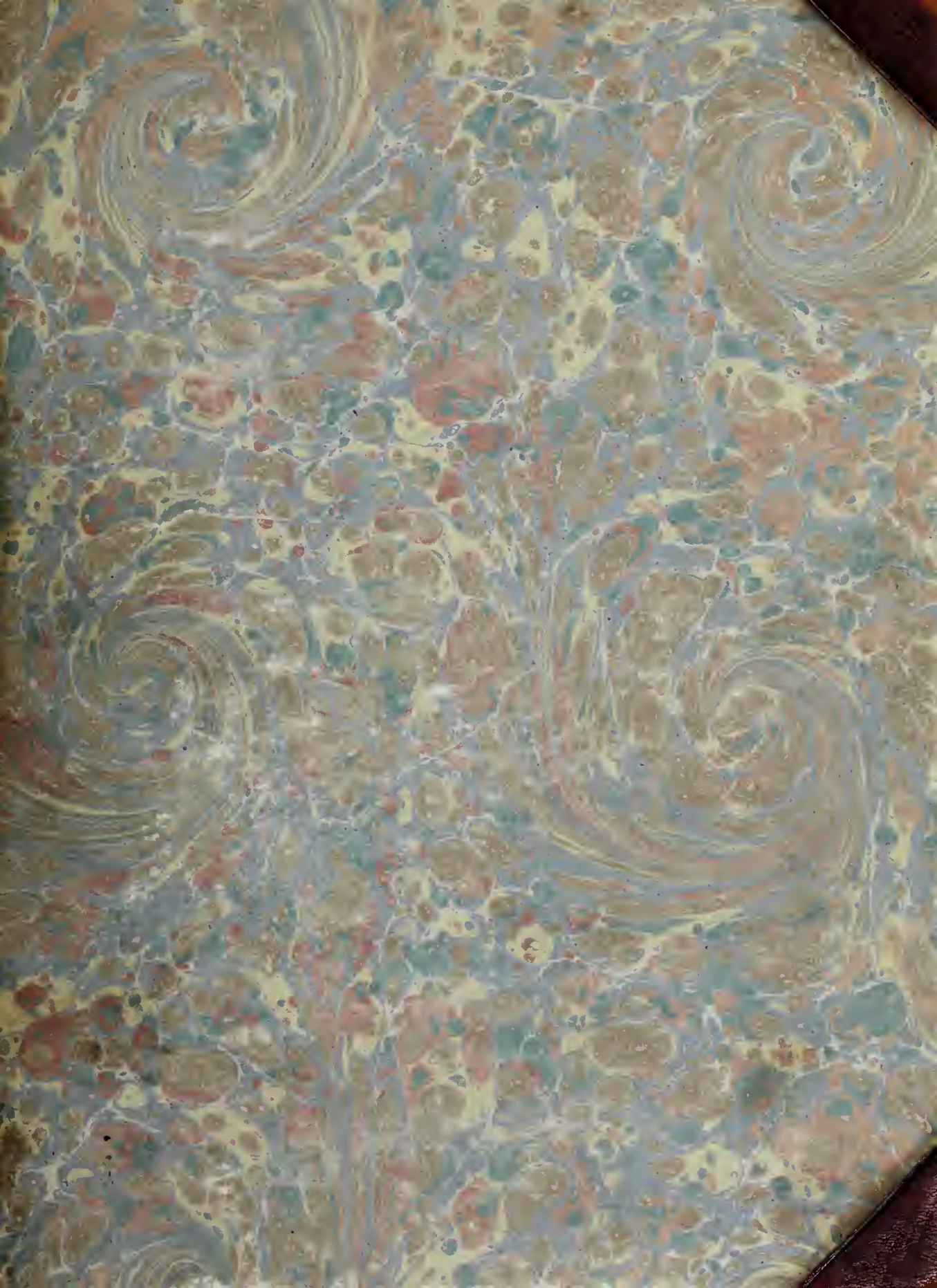
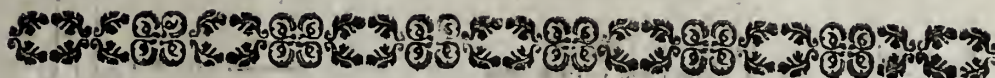






THIRD DAY'S SALE,

SATURDAY, FEBRUARY 27. 1773.

			High Ft. In.	by	Wide Ft. In.
<i>Torregiano</i>	1	VIEW of Ruins, with Figures	—	0 8	0 11
<i>Ditto</i>	2	Ditto, its Companion	—	0 8	0 11
<i>Ditto</i>	3	View of a Sea-port	—	0 10	1 2
<i>Ditto</i>	4	Ditto	—	0 8	1 1
<i>Piazzetta</i>	5	Head in Black Chalk	—	1 2	1 6
<i>Ditto</i>	6	Ditto	—	1 3	0 11
<i>Lalman</i>	7	Landscape with Ruins and Figures	—	1 2	1 8
<i>Ditto</i>	8	Ditto, its Companion	—	1 2	1 8
<i>Ditto</i>	9	A Sketch of Tivoli taken on the spot	—	1 2	1 8
<i>Marco Ricci</i>	10	Ruins and Figures	—	0 10	1 2
<i>Costa</i>	11	A Landscape with Figures	—	1 2	1 9
<i>Ditto</i>	12	Ditto, its Companion	—	1 2	1 9
<i>Marco Ricci</i>	13	The Ponte Salaro	—	1 2	1 7
<i>Ditto</i>	14	A Landscape with Figures, Companion to the former	—	1 2	1 7
<i>Ditto</i>	15	Ditto, ditto	—	1 2	1 7
<i>Ditto</i>	16	Ditto, ditto	—	1 2	1 7
<i>Cleriffau</i>	17	Ruins of a great Hall, in the manner of those in the antique Themes	—	2 2	1 8

		High Ft. In.	Wide Ft. In.
<i>Ditto</i>	18 Inside view of an antique circular Temple	2 2	by 1 8
<i>Ditto</i>	19 A Sepulchral Building with different Mausoleums }	1 8	2 2
<i>Ditto</i>	20 An Antique Portico belonging to an Emporium	1 10	1 7
<i>Bartolozzi</i>	21 Venus and Cupid in Crayons	0 10	0 9
<i>Torregiano</i>	22 A Landscape with Ruins	0 8	0 11
<i>Ditto</i>	23 Ditto, its Companion	0 8	0 11
<i>Pecbeux</i>	24 A drawing of Marcus Aurelius in the Capitol in Chalk }	2 0	1 5
<i>Ditto</i>	25 The Centaur Borghefe, ditto	2 0	1 5
<i>Lalman</i>	26 A View of the Arch of Janus at Rome	0 10	1 4
<i>Ditto</i>	27 Another View in Rome	0 10	1 4
<i>Rose Alba</i>	28 Head of an Abbey	0 11	0 9
<i>Clerisseau</i>	29 Entrance of an antique Temple at Spalatro	0 10 $\frac{1}{2}$	0 7 $\frac{1}{2}$
<i>Ditto</i>	30 A Sarcophagus, with part of a Portico	0 10 $\frac{1}{2}$	0 7 $\frac{1}{2}$
<i>Lalman</i>	31 A View of the back front of the Temple of Peace at Rome }	0 10	1 2
<i>Ditto</i>	32 A View of the Arch of Septimius Severus, and part of the Campo Vaccino at Rome }	0 10	1 2
The Seven following drawings by Zuccarelli, were done originally for a Nobleman, from which he proposed to have his Tapestry ex- ecuted, and are almost the onely ones in this Style by that ingenious Master. They represent an expedition of the Turks, under a Conductor or General, to visit the Tomb of their Prophet at Mecca.			
	33	0 6	0 4
	34	0 10	1 7
	35	0 10	1 10
	36	0 10	0 11
	37	0 10	0 11
	38	0 9	0 7
	39	0 9	0 7
<i>Zucchi</i>	40 A Bas-relief in the manner of a Cameo, after the antique	0 8	1 0
<i>Ditto</i>	41 A ditto, its Companion	0 8	1 0
<i>Panini</i>	42 Ruins with Figures	1 2	0 11
<i>Ditto</i>	43 Ditto, ditto	0 8	0 10
<i>Ditto</i>	44 Ditto, ditto	0 6 $\frac{1}{2}$	0 8 $\frac{1}{2}$
<i>Lalman</i>	45 A Landscape with Ruins and Figures	0 9	1 3
<i>Ditto</i>	46 Ditto, its Companion	0 9	1 3
<i>Ditto</i>	47 A View of the Campo Vaccino at Rome	0 10	1 3
<i>Gas. Occhiali</i>	48 A View of the Bridge and Castle of St. Angelo, with St. Peter's and the Vatican at a distance }	0 11	1 5

			High Ft. In.		Wide. Ft. In.
<i>Clerisseau</i>	49	Remains of an ancient Temple	1 7	by	3
<i>Ditto</i>	50	Inside of an antique Hall	1 7		3
<i>Ditto</i>	51	Trophies with part of an aqueduct	1 7		3
<i>Pechoux</i>	52	Hercules Farnese	2 0		5
<i>Ditto</i>	53	Venus of Medicis	2 0		5
<i>Lalman</i>	54	A View of part of the Coast of Italy	0 11		4
<i>Ditto</i>	55	A View of the Coliseum and Arch of Constantine, with part of the Palatine Hill in Rome	0 11		4
<i>Panini</i>	56	A Landscape with Figures	1 2		9
<i>Ditto</i>	57	A View of Tivoli	0 11		8
<i>Ditto</i>	58	Ditto of an Aqueduct near Tivoli, its Companion	0 11		8
<i>Ditto</i>	59	Ruins	0 11		8
<i>Ditto</i>	60	Ditto, its Companion	0 11		8
<i>Clerisseau</i>	61	An inside of an antique Temple	1 6		2
<i>Ditto</i>	62	The inside of a circular Temple	1 2		10 1/2
<i>Ditto</i>	63	The outside of the Temple of Vesta at Tivoli	0 11		2
<i>Marco Ricci</i>	64	A View of Ruins and Architecture remarkably fine	0 11		5
<i>Ditto</i>	65	Ditto, its Companion	0 11		5
<i>Ditto</i>	66	Ditto, ditto	0 11		5
<i>Ditto</i>	67	Ditto, ditto	0 11		5
<i>Panini</i>	68	Ruins	0 11		8
<i>Ditto</i>	69	Ditto, its Companion	0 11		8
<i>Lalman</i>	70	A Landscape with Figures beautifully drawn, in the style of Sal. Rosa	1 7		2
<i>Clerisseau</i>	71	Lateral View of the Temple of Antoninus and Faustina. Engraved by Cunego	1 5		0
<i>Ditto</i>	72	View of a Gate of the ancient City of Cuma, on the Baian Shore near Naples, also engraved by Cunego	1 5		0
<i>Ditto</i>	73	View of the Temple of Venus on the Baian Shore, also engraved by Cunego	1 5		0
<i>Clerisseau</i>	74	View of the three Columns of the Portico of Jupiter Stator, in the Campo Vaccino, also engraved by Cunego	1 5		0
<i>Ditto</i>	75	View of the Temple of Pola in Istria, also engraved by Cunego	1 5		0
<i>Ditto</i>	76	View of the triumphal Arch at Pola, also engraved by Cunego	1 5		0
<i>Ditto</i>	77	View of an ancient Tomb near Puzuoli, on the Baian Shore, also engraved by Cunego	1 5		0

N. B. A Print of each View will be given along with its original Drawing

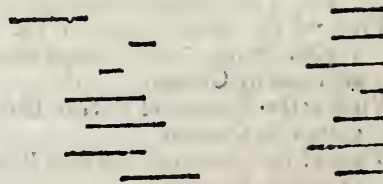


Fourth Day's Sale,

MONDAY, MARCH 1, 1773.

PLAISTER CASTS FROM THE ANTIQUE.

- 1 AN Antinous
 2 The Isis of the Capitol
 3 A Priestess of ditto
 4 The Flora of ditto
 5 The Pyrrhus of ditto
 6 The Juno of ditto
 7 The Marcus Aurelius of ditto



High		by	High	
Ft.	In.		Ft.	In.
5	5		0	0
4	0		0	0
4	0		0	0
4	0		0	0
4	0		0	0
4	0		0	0

10 1/2

		High Ft. In.	by	Long Ft. In.
67 8	The Caius Marius of ditto	4 0		0 0
6 9	The St. Sufanna of Fiamingo in the Rotunda	4 0		0 0
4 10	An Agrippina	2 10		0 0
3 11	The Graces of the Villa Borgheze	2 0		0 0
2 12	The Numidian Slave	2 0		0 0
2 13	The Satyre of Lodovifi	2 0		0 0
19 14	Vase of Medicis, representing the Sacrifice of Iphigenia, the } Workmanship of Phidias the Athenian Statuary }	5 9½		0 0
19 15	Vase of Borgheze, representing a Bacchanalian Chorus, the } Workmanship of the same Statuary }	6 0		0 0
N. B. These two are thought to be the only Casts of these Vases to the full Size in England				

MODERN MARBLES.

20 16	Two Tables of Verd Antique Marble	2 11		5 10
41 17	A Pedestal for the Vase of Medicis, richly oanamented in the } antique Stile, with Rams Heads, Sphinxes, &c. }	4 0		3 4 Square
46 18	A circular Pedestal, with Candelabria, Festoons, Fretts, Me- } daglions, &c. }	5 4		2 7 Diam.
39 19	A Pedestal for the Vase of Borgheze, in the antique Stile, with } Heads of Jupiter Ammon, Eagles and Festoons }	4 0		3 4 Square
25 20	A Candelabrium, from Cardinal Passionei's Collection	4 0		0 0
11 21	Ditto, its Companion	4 0		0 0
25 22	A Boy on a Dolphin, by Baccio Bandinelli, extremely beautiful	2 7		0 0
15 23	A Busto of Marcus Brutus, by Vallè at Rome	2 7		0 0
95 24	A square Pedestal, a copy from the famous Bronze Pedestal in } the Medicis Gallery at Florence }	5 0		2 2

ANTIQUE BAS-RELIEFS IN MARBLE.

19 25	The nine Muses with Apollo and Minerva, being the front part } of an ancient Sarcophagus }	2 4		7 6
18 26	Regulus leaving Rome to return to Carthage, his Friends dis- } wading him and deploring his loss, very curious for its Bega or } ancient Chariot drawn by two Horses }	1 10		2 2
25 27	A Bas-relief representing a combat, perfectly entire, and forming } a pannel of a proper size for the Tablet of a Chimney, very } fine }	1 3		2 9

		High Ft. In.	by	Long Ft. In.
17.6	28 Fragment of a Bas-relief being a part of a circular Pedestal	2	1	1 6
1.11.6	29 Two Figures in Bas Relief, representing a Sacrifice	2	3	1 0

ANTIQUE URNS IN MARBLE.

50.10	30 A Cenerario or Cenerary Urn, representing a Soldier carried to the Funeral pyle by his Companions, Massime Collection, and very fine	1	7	1 7
9.19.6	31 A ditto with Heads of Jupiter Ammon, Festoons, &c. Inscribed Cædici Fausti, &c.	1	8	1 4
9.9	32 A ditto with Boys and Sphinxes inscribed Titus Claudius, &c. Massime Collection	1	8	1 4
7.7	33 A ditto with Griffins, &c. Ditto Collection	1	7	1 5
6.10	34 A ditto with the Gates of Tartarus, ditto Collection	1	7	1 9

VARIOUS ANTIQUITIES IN MARBLE.

24.2	35 A Griffin and Candelabrium from the collection of Cardinal Passionei, and very fine	4	0	3 0
2.6	36 A Pattera with a Figure and Foliage border	0	0	1 1 Diam.
5.5	37 Fragment of a Trophy, very fine	1	5	1

ANTIQUE VASES IN MARBLE.

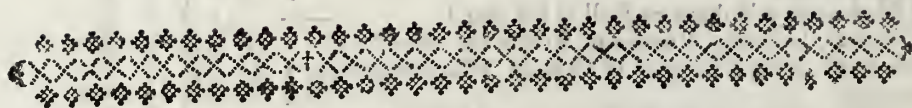
49.7	38 A Vase representing the Labours of Hercules	2	4	
24.13.6	39 A Vase with Heads of Jupiter Ammon and Golofs, from Massime Collection	2	2½	
24.13.6	40 A ditto with Eagles and Festoons and Heads of Jupiter Ammon, from ditto Collection	2	3	
24.3	41 A ditto in form of a Cenerary Urn with Candelabria and Festoons	2	3	

ANTIQUE STATUES IN MARBLE.

14.14	42 A Ceres with a Crown of Barley ears and a Cup in her Hand	2	7½	
52.10	3 A Ganymede with an Eagle and Cup of Grecian Work-manship, and very fine	2	3	

			High Ft. In.	by	Wide Ft. In.
52.10	44	A Consul in his Robes, holding a Roll or Volume, very fine	2	7	
19.0	45	A Muse with a Lute	2	5 $\frac{3}{4}$	
31.10	46	Another Muse with a Volume or Roll in her Hand and a Fillet binding up her Hair	3	10	
40.0	47	Another Muse with a Volume or Roll in her Hand	4	0	
70.7	48	A Consul sitting, holding a Volume or Roll in his Hand	3	7 $\frac{1}{2}$	
99.15	49	The Muse Erato finely drapery'd of Grecian Workmanship and very beautiful	6	1 $\frac{1}{2}$	
90.6	50	A Flora, with a Flower in one Hand, and her flowing Drapery upheld by the other, in the Style and taste of the Flora Farneze, of Grecian Workmanship from the Barbarini Col- lection	7	8	
200 6/12	51	The Empress Livia, in the character of a Juno in flowing Robes, of Grecian Workmanship remarkably fine, from the Popes Collection in the Vatican	6	8 $\frac{1}{2}$	

End of the Fourth Day's Sale.



Fifth Day's Sale.

TUESDAY, MARCH, 2, 1773.

PLAISTER CASTS from the ANTIQUE.

			High Ft. In.	by	Wide Ft. In.
2.9	1 THE Muse of the Capitol	—	2		
2.12.6	2 The Flora Farneze	—	2		
4.5	3 Paperius and his Mother	—	2		
2.12.6	4 A Muse	—	2		
2.12.6	5 An Agryppina	—	2		
2.8	6 Juno of the Capitol	—	2		
2.9	7 Centaur Borghese	—	2		

SITTING FIGURES, &c.

3.14	8 Agryppina Farneze	—	1	10	
1.9	9 Sleeping Faune, Barbarini	—	1	10	
4.14.6	10 A sitting Consul, Negrone	—	1	10	
1.2	11 Niobe and one of her Daughters	—	1		
13	12 Jupiter Verospi	—	1		
14	13 One Figure unknown	—	1		
15	14 One ditto	—	1		
	15 One ditto	—	1		
4.10	16 A Vase of Albani, with six Figures, representing a Bacchanalian Dance	—	2	9	

MODERN MARBLES.

			High Ft. In.		Long. Ft. In.
11-0.6	17	A Bas-Relief of Mars and Venus	1	6	by 1 1
14.14	18	A Side board Table of Egyptian Granite, remarkably beautiful	2	11	5 4½
9.19.6	19	A Bust of Marcus Aurelius when young	2	6	

ANTIQUE URNS in MARBLE.

12.12	20	An Urn or Sarcophagus with Marine Figures in Bas-Relief	1	2	4 10
9.14	21	A Cenerario or Cenerary Urn with Heads of Jupiter Ammon, } Festoons and Eagles, and inscribed Zosimas	1	9	1 3½
8.5	22	A ditto with Tripods, inscribed D. M. Ælice	1	1	1 1
6.6	23	A ditto with Bulls Heads and Festoons, inscribed Martino, &c.	1	2	1 0
8.8	24	A ditto with Candelabria and Festoons from the Corsini Col- } lection	0	11	1 7
6.0	25	A ditto with Tripods, inscribed Nicephori	1	4	1 3

Various ANTIQUITIES in MARBLE.

72.9	26	A circular Altar or Pedestal, with a Bacchanalian Dance, of 6 } Figures, holding various Instruments	3	9	2 1
4.14.6	27	Bacchus in form of a Therme	2	10½	0
125.9.6	28	Two Tables of ancient Mosaick, dug up in Adrian's Villa } near Tivoli, from Cardinal Furietti's Collection, and very fine }	5	10	3 1

ANTIQUE VASES in MARBLE.

			Height	
7.17.6	29	A Vase with Festoons, fluted Tops and Trusses	1	10½
6.6	30	A ditto fluted	1	7
7.17.6	31	A ditto with Vines twisted round it	2	0

			High Ft. In.	by	Long Ft. In.
25.4	32	A ditto in form of a Cenerary Urn, of Caius Marius	1	11	
25.14	33	A ditto with Heads of Jupiter Ammon, and Bulls Heads and Fesfoons in form of a Cenerary Urn	2	3	

B U S T O S.

14 Guineas	34	Jupiter Ammon	2	5	
9 do	35	Mythridates with a Laurel Crown of Grecian Workmanship	2	4	
9 1/2 do	36	The Emperor Adrian	2	7 1/2	

ANTIQUE STATUES in MARBLE.

24.13.6	37	A Diana with a Dog and Quiver	3	8 1/4	
24.13.6	38	An Esculapius with a Rod and Serpent	3	8 3/4	
23.13.	39	Another with ditto	3	4	
37.16.	40	A Faun holding a Pipe, very beautiful	3	7	
56.8	41	A Flora holding a Garland with a flowing Drapery, very beautiful	3	8	
36.15.	42	Another Flora with a Crown of Flowers, very beautiful	3	0	
69.6.	43	A Morpheus asleep on a Lion's Skin, with Popies in his Hand, of Grecian Workmanship, and very fine	0	0	3 8
44.2	44	The Muse Euterpe holding her Mask and Flutes	4	0	
40.5	45	A Minerva in Armour, of Grecian Workmanship, and very fine	5	1 1/2	
157.2	46	A Bacchanal in a Dancing attitude, with fine flowing Drapery and a Thyrses in her Hand, of Grecian Workmanship and remarkably beautiful	5	6 1/2	
40.6	47	An Apollo with a Bow and Arrow	5	4 1/2	
60.5	48	A Faun with a Wreath of Ivy round his Head, holding a Child, of Grecian Workmanship	4	7 3/4	
115.10	49	A Venus holding a Shell, of Grecian Workmanship, and remarkably fine, from the Barbarini Collection	6	5 1/2	
105	50	Ditto its companion, from ditto Collection	6	4 1/2	
235.9	51	The Consul Scipio, with his consular Robes, and a Volume or Roll in his Hand, in the Action of speaking in the Senate House, of Grecian Workmanship, and exquisitely fine	7	9	
200.8	52	Sylenus holding a Bunch of Grapes in one Hand, and a Cup in the other, with his Cymbals hung on the Trunk of a Tree, of Grecian Workmanship, and exquisitely fine	5	5	
270	53	The Emperor Augustus in his Consular Robes, in the Act of Speaking in the Senate, remarkably fine, of Grecian Workmanship, from the Pope's Collection in the Vatican	7	1	

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